



**Shyam Lal College (University of Delhi)**  
**Falcon Films-The Film Making Society**  
**University of Delhi**

**Annual Report**

**Falcon Films, The Filmmaking Society of Shyam Lal College (M) of the University of Delhi** commenced its journey in **2018**. We believe in showing the world through a lens, by making short appealing movies giving a social message that can help create a difference in the world through innovative and creative ideas reflected in filmmaking.

**LIST OF COMPETITIONS WE HAVE SECURED POSITION:**

1. Vivekananda Institute of Professional Studies
2. Maharaja Agrasen College
3. Algorithm ( Shyam Lal College)

## Report on Falcon Films Securing Positions in On-The-Spot Film Making Competitions of (2024-25) Academic Session.

**College:** Vivekananda Institute of Professional Studies

**Position Secured:** 2nd Position

**Team members:** Aditi Kalra, Karan, Vanshika Dixit, Chariter, Rohit, Kushank

**Date:** 19th November 2024

Falcon Films took on the creative challenge of crafting an on-the-spot trailer around the thought-provoking theme "A Day Without Gender." With just a limited timeframe, our team showcased spontaneity, vision, and bold storytelling that pushed the boundaries of conventional narratives. The trailer aimed to imagine a world beyond gender binaries, encouraging viewers to reflect on societal constructs. Our effort was met with great appreciation, earning us the **2nd position** in the competition and reinforcing our belief in storytelling as a tool for dialogue and change.



**College:** Maharaja Agrasen College

**Position Secured:** 1st Position

**Team members-** Sarthak Bisht, Shivam, Khyati, Krrish, Vibhor

**Date:** Feb 28, 2025

With the theme Shakti-Kshama, Falcon Films ventured into a cinematic exploration of dualities—power and compassion, ambition and forgiveness. Our team embraced the open-ended nature of the theme, weaving a narrative that challenged norms and celebrated emotional depth. By merging bold visuals with evocative storytelling, we tapped into raw human emotions and perspectives. The result was a compelling film that resonated with both judges and viewers, ultimately securing **1st position** and showcasing our commitment to innovative, theme-driven storytelling



**College:** Algorithm ( Shyam Lal College)

**Position Secured:** Special Mention

**Team Members:** Vanshika Manwad, Vibhor, Piyush, Sarthak Bisht, Sujal Aastha

**Date:** 4th March 2025

At Algorithmm, the short trailer-making competition hosted by Shyam Lal College, Falcon Films received a **Special Mention** for their creative interpretation of the theme "The Death Algorithm is Broken." With a gripping concept and sharp visuals, the team crafted a trailer that stood out for its originality and thematic depth. Despite intense competition, Falcon Films was recognized for their innovation and storytelling, reflecting their continued commitment to pushing cinematic boundaries and experimenting with bold ideas

# **REPORT ON FILM MAKING WORKSHOP**

**Workshop Overview:** The Falcon Film Society, in collaboration with GS Studios India, organised an engaging and insightful filmmaking workshop for our members. The session aimed to provide budding filmmakers with a strong foundation in both the creative and technical aspects of filmmaking. The topics covered ranged from the earliest stage of planning to the final stages of post-production, ensuring a complete learning experience for participants.

## **Topics Covered:**

- 1. Pre-Production and Planning** – Understanding the importance of a clear vision, script breakdown, shot planning, and scheduling before stepping onto the set.

2. **Basics of Photography** – Learning framing, composition, lighting basics, and how photography skills enhance filmmaking.
3. **Film Genres and Styles** –Exploring different genres, their visual language, and storytelling approaches.
4. **Aperture, ISO, and Shutter Speed** – Understanding camera settings and how they affect image brightness, depth of field, and motion blur.
5. **Sound Design and Lighting Techniques** – Exploring creative and technical methods for achieving professional audio quality and impactful lighting.
6. **Camera Shots, Angles, and Movements** – Learning how camera positioning and motion affect storytelling and audience engagement.
7. **Editing and Post-Production Workflow** – Understanding the process of selecting shots, arranging sequences, adding sound, colour correction, and finalising a polished film.

### **Outcomes:**

- Participants gained a deeper understanding of the filmmaking process from concept to completion.
- Improved technical skills in handling cameras and setting up lighting for different moods and scenes.
- Learned how to match camera work and sound design with the story's tone and purpose.
- Acquired practical editing knowledge to create professional-quality films.
- Boosted creativity and teamwork through interactive Q&A sessions and real-world examples shared by GS Studios experts.

**Conclusion:** The workshop proved to be an enriching experience for all attendees, especially first-year students who are just starting their filmmaking journey. By combining theory with hands-on guidance, GS Studios and Falcon Film Society provided participants with the confidence and knowledge to explore their

passion for filmmaking. The session left everyone inspired and eager to experiment with fresh ideas, bringing innovative stories to life for future Falcon projects.



# REPORT ON ANNUAL PRODUCTION

**Introduction:** The Falcon Films Society proudly showcased its annual production Aakhri Adhyaya during the National Film Making Fest – NFFF 7.0. This year's project combined suspenseful storytelling with cinematic experimentation, making it a memorable experience for both the creators and the audience.

## **Synopsis of the Film**

- Theme: Crime thriller based on a series of mysterious murders.
- Plotline: The narrative follows a determined police officer on a relentless pursuit to uncover the identity of an unknown serial killer.
- Tone: Dark, suspenseful, and gripping, with unexpected twists and an intense climax.



**Collaboration:** This production was a joint effort with Jharokha – The Dramatic Society of Shyam Lal College (Morning).

- Theatre expertise enriched performances and emotional depth.
- Film techniques elevated visual storytelling and pacing.

**Learning & Creative Process:** The making of Aakhri Adhyaya served as a hands-on workshop for all members, covering:

- Scriptwriting: Crafting a layered and engaging screenplay.
- Acting: Delivering impactful performances and character depth.
- Direction & Cinematography: Exploring angles, frames, and visual composition.
- Lighting: Creating mood and tone through varied lighting setups.
- Editing: Assembling scenes for maximum tension and narrative flow.

Promotional Efforts • A trailer was released prior to the screening, generating excitement on campus.

- Social media promotions created buzz and anticipation for the screening.

Reception:

The film was met with overwhelmingly positive feedback at NFFF 7.0.

- Viewers praised the professional execution, gripping storyline, and cinematic quality.
- Applause at the final screening reflected the hard work and passion invested in the project.

Members:

1. Ashmit Dhingra
2. Md. Zaid
3. Karan
4. Sneha
5. Mahek dhingra
6. Manas malik

7. Jatin malik
8. Piyush Balodhi
9. Aditi Kalra
10. Anshika sharma
11. Sarthak bisht
12. Vibhor
13. Ritik arora
14. Khushi mishra
15. Ravi
16. Kunal Verma
17. Kushmita
18. Yash
19. Divyansh
20. Arpita jain
21. Harshita
22. Keshav

(Including actors, scriptwriters, DOPs, editors, sound designers, and production crew.)

**Conclusion:** Aakhri Adhyaya marked an important milestone for Falcon Films Society. It showcased the society's growth, creativity, and dedication to storytelling. The project not only entertained audiences but also strengthened the skills and teamwork of its members, setting a high standard for future productions.



## MEMBERS

1. Jatin Malik (President)
2. Ashmit Dhingra ( President)
3. Manas Malik ( Coordinator)
4. Karan Adhikari ( Coordinator)
5. Parth Mishra (Coordinator)
6. Sneha ( Secretary)
7. Mahek Dhingra ( Treasurer)
8. MD Zaid Malik ( Scripting Head)
9. Aditi Kalra ( Competition Head )
10. Piyush Balodhi ( Video Editing Head)
11. Vanshika Manwad ( DOP Head)
12. Meghal Jain ( Female Casting Head)
13. Nilakshi ( Competition Head)
14. Aryan Khanduja ( Public Relation Head)
15. Prerit Taneja ( Media Head)
16. Liza ( Graphic Head)
17. Ritik Arora ( DOP Head)
18. Anshika Sharma
19. Kushank Varshney
20. Ritika Goyal
21. Khushi Mishra
22. Bhumika
23. Divyansh Tyagi
24. Kunal Verma
25. Daksh Sharma
26. Akansha Maurya
27. Jayant Chabbra
28. Nitin Tiwari
29. Khush Jaggi
30. Bobby Singh
31. Ayush
32. Ravi Shankar
33. Shivam Jha
34. Khyati Kumari
35. Krrish Sharma
36. Kanishka Roy
37. Rohit Prasad
38. Vanshika Dixit
39. Bhatt Daneen

40. Palak Malik
41. Dhananjay Gupta
42. Preet Ahuja
43. Kushagra Mahalwae
44. Shahnaza Mahalwae
45. Aastha Mehta
46. Dhruv Shah
47. Harsh Kashyap
48. Nishant Kumar
49. Prince Singh Kandhari
50. Vibhor
51. Khushi
52. Jyoti